

**University of Wisconsin-Stevens Point
Department of History**

Fall 2016
455 CCC
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History 360/560 -Modern Ireland

“The use of force alone is but temporary. It may subdue for a moment; but it does not remove the necessity of subduing again; and a nation is not governed, which is perpetually to be conquered.”

--Edmund Burke (1729-97)

“We are bound to lose Ireland in consequences of years of cruelty, stupidity and misgovernment and I would rather lose her as a friend than a foe.”

--William Ewart Gladstone (1809-98)

“We have always found the Irish a bit odd. They refuse to be English.”

--Winston Churchill (1874-1965)

Irishness is not primarily a question of birth or blood or language; it is the condition of being involved in the Irish situation, and usually of being mauled by it.”

--Conor Cruise O'Brien (1917-)

Course Objectives, Expectations and Assignments:

This is a survey class of Irish history, particularly its relationship within and with Great Britain. You will also develop writing skills in the discipline of history. You will be required to learn content and develop writing skills in this class.

Required Reading:

Text:

- Hachey, Hernon and McCaffrey, *The Irish Experience, A Concise History* (M.E. Sharpe, 1996)

Paperbacks:

- John Conroy, *Belfast Diary, War as a Way of Life* (Beacon, 1989)
- Frank McCourt, *Angela's Ashes*, (Scribner, 2003)
- Colm Toibin and Diarmaid Ferriter, ed., *Irish Famine, A Documentary* (St. Martin's Press, 2002)

Course requirements:

Attendance and class participation (includes discussion on required readings):
15%

Take-home midterm: 30%

Document Analysis: 15%

#One film analysis/comparison: 15%

Final exam: 25%

How are grades determined?

These are the criteria I will use for assigning grades. They correlate closely with a 4.0 scale used on the rubrics to evaluate individual assignments, though not perfectly. For example, a 4.0 is an A or 95; a 3.75 is an A- or 90%. If the average on the rubric is, let's say, a 3.88, then a 93% would be recorded in the D2L gradebook.

- o A (95-100)
- o A- (90-94.9)
- o B+ (86-89.9)
- o B (82-85.9)
- o B- (79-81.9)
- o C+ (76-78.9)
- o C (72-75.9)
- o C- (69-71.9)
- o D+ (66-68.9)
- o D (62-65.9)
- o D- (60-61.9)
- o F (60 or less)

Document Analysis: Documents will be selected from the collection edited by Toibin and Ferriter. More details to come.

Film Analysis: I will show some films in class, but you will be required to watch one additional film on and compare the two depictions of Ireland's "Troubles". You are required to write a 1000-1500 word analysis of the films' historical content, historical accuracy, and usefulness as a tool in illuminating the historical trends or events it depicts.

Your choices include:

*In the Name of the Father (1993)**

Cal (1984)

The Boxer (1997)

Omagh (2004)

*The Wind that Shakes the Barley (2006)**

*Available on e-reserve

No paper will be accepted after the deadline listed in the syllabus, UNLESS I have given you prior written approval to turn the take home exam, paper or film analysis in at another time. There will be no exceptions!

Electronics policy: All cell phones are to be turned off. Anticipated emergency phone calls can be pre-arranged with the instructor. I will not hesitate to stop class if I see someone texting or looking at Snapchat. If a student continues to use the phone in my class, I will ask them to leave.

UWSP Community Bill of Rights and Responsibilities: UWSP values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, a set of expectations have been developed for all students and instructors. This set of expectations is known as the Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. For more information, go to: <http://www.uwsp.edu/stuaffairs/Pages/rightsandresponsibilites.aspx>.

The Rights and Responsibilities document also includes the policies regarding academic misconduct, which can be found in Chapter 14. A direct link can be found here:

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<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf>.

If you have a disability and require classroom and/or exam accommodations, please register with the Disability Services Office and then contact me at the beginning of the course. I am happy to help in any way I can. For more information, please visit the Disability Services Office, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www4.uwsp.edu/special/disability/>.

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Course Calendar:

Date	Lecture Topic	Reading
Sept. 7	Introduction to Ireland: Celts and Clans	Hachey, Preface
Sept. 12	Norman, Tudor & Cromwellian Ireland	Hachey, Chapter 1 & 2
Sept. 14	Stuart Ireland and the 18 th Century	
Sept. 19	Hanoverians, Whigs & 1798	Hachey, Chapter 3 & 4
Sept. 21	Act of Union, Daniel O'Connell, Catholic Emancipation, Young Ireland	Hachey, Chapters 5 & 6
Sept. 26	The Irish Famine	Toibin and Ferriter
Sept. 28	Discussion of Documents in Toibin and Ferriter	
Oct. 3	Fenianism vs. "The New Departure" and Davitt	Hachey, Chapter 7 & 8
Oct. 5	Home Rule and Parnell	Hachey, Chapter 9
Oct. 10	The Irish Republican Army vs. Ulstermen	Hachey, Chapter 10
	Document analysis due by the beginning of class. Post in D2L.	
Oct. 12	World War I and the Easter Rising	Hachey, Chapter 11
	Distribution of midterm exam questions	
Oct. 17	The Anglo-Irish War	
Oct. 19:	Film: <i>Michael Collins</i>	
	Midterm exams due by the beginning of class. Post in D2L.	
	Nothing handed in after the start of class will be accepted. No exceptions.	

- Oct. 24: *Michael Collins** continued
- Oct. 26: Treaty, Partition and the Free State Hachey, Chapter 12
- Oct. 31: Everyday life in the Free State McCourt
- Nov. 2: *Angela's Ashes* discussion
- Nov. 7: discussion continued
- Nov. 9: Ireland in World War II Hachey, Chapter 13
- Nov. 14: DeValera and Eire Hachey, Chapter 14
- Nov. 16: "The Troubles" Hachey, Chapter 15
- Nov. 21 Film: *Bloody Sunday**
- Nov. 23 *Bloody Sunday* continued
- Nov. 28 Thatcherism and "The Dirty Campaign"
- Nov. 30: Film: *Some Mother's Son**
- Dec. 5: The Good Friday Peace Accords Hachey, Chapter 16
- Dec. 7: Poverty vs. the 'Celtic Tiger' Hachey, Chapter 17
- Dec. 12: Eire Today
**Film analysis/comparison due by the beginning of class.
 Post in D2L.**
- Dec. 14: Northern Ireland Today

*Available on e-reserve

Friday, Dec. 16, 12:30-2:30

Final Exam